

Mark P. Bruce, Ph.D, FSA Scot

(612) 978-6892

5554 Waldeck Crossing

[**markbrucephd@gmail.com**](mailto:markbrucephd@gmail.com)

Fridley MN 55432

Curriculum Vitae

Education and Honors:

- *Current Position: Owner, Bruce Editing Services, since June 2023.*
- *Previous Position: Associate Professor of English, Bethel University, 2005-2023.*
- *University of Iowa, Ph.D in English, December 2005.*
- *Colorado State University, Fort Collins, Colorado. Master of Arts in Literature, August 1995.*
- *Bethel College, St. Paul, Minnesota, B.A. in English Literature and Writing, minor in Studio Art, June 1991.*
- *Bethel University Faculty Development Grant, 2018.*
- *Bethel University Faculty Development Grant, 2008.*
- *Ada Louise Ballard Dissertation Year Fellowship, Graduate College, University of Iowa, 2004.*
- *John C. Gerber Award for Excellence in Teaching General Education Literature, University of Iowa Department of English, 2004.*
- *Valerie Lagorio Dissertation Fellowship, University of Iowa Department of English, 2003.*
- *T. Anne Cleary International Dissertation Research Fellowship, Graduate College, University of Iowa, 2003.*

Professional Affiliations:

- Fellow, Scottish Medievalists (new elected affiliation as of summer 2021)
- Elected fellow of the Society of Antiquaries of Scotland (FSA Scot)
- Medieval Academy of America
- New Chaucer Society
- Editorial Board, *NANO, New American Notes Online* (<http://www.nanocrit.com/>)

Languages:

- Middle English
- Medieval Latin
- Old English

Publications:

- Special Issue Journal Article: “Historiography of Disruption: The *Chronicon de Lanercost* and the Pressures of the Marches,” in *The Medieval Journal* (Brepols, Forthcoming 2021)
- Book Chapter: “He Is Not A Scot—Christ!—Who Is Not Pleased With This Book: Arbroath, *Scotichronicon*, and the Production of Scottish Identity,” in Klaus Peter Muller, ed. *Scotland and Arbroath 1320-2020: 700 Years of Fighting for Freedom, Sovereignty, and Independence*, Scottish Studies International Series, Berlin, Peter Lang, 2020.
- Editor, with Marion H. Larson, *Christian Scholar’s Review* 46:1, Fall 2016, Special Issue in Honor of Don W. King.
- Book Review: Emily Wingfield, *The Trojan Myth in Medieval Scottish Literature* (Boydell and Brewer, 2014). *Philological Quarterly*, 94.1-2, Winter/Spring 2015
- Book Review: H. Cecelia Suhr, *Social Media and Music: The Digital Field of Cultural Production. NANO: New American Notes Online* (peer-reviewed), Spring 2014.
- Book: *The Anglo-Scottish Border and the Shaping of Identity: 1300-1600*, anthology co-edited with Katherine Terrell (Hamilton University), Palgrave-Macmillan. Published 2012.

- Personal Blog: SurfingEdges (<http://surfingedges.wordpress.com>); Blog, The Unvarnished Geek, Digital Humanities Tech Blog, (<https://unvarnishedgeek.github.io>).
- Professional Blog: At the Bruce Editing Services Website: <https://bruceediting.com/blog/>
- “Creating Scottish Nationalism: English Translations of the Fourteenth-Century Declaration of Arbroath,” in *Studies in Medievalism* XV, 2006.
- *Alia Jacta Est, and Brew the Java: Choosing Graduate Study in English*. Bethel University Department of English, 2007. Expanded second edition printed Fall 2010.
- “700th Anniversary: John Duns Scotus” (an introduction to Scotus’s life and thought for a lay audience), in *The Blue Lion*, 14:2, May 2008.
- “The Declaration of Arbroath: A Primer,” introduction, edition, and translation in *The Blue Lion*, 11:1, Spring 2005.
- “Shared Lodges vs. Fallen Monuments: William Joseph Snelling’s Anti-Frontier,” published in the proceedings of the conference, *The Image of the Frontier*, sponsored by the Society for the Interdisciplinary Study of Social Imagery, 1997.
- “Lightning Stones,” creative nonfiction and photography, in *Fær-spel*, Spring 2001.

Conference Presentations:

- Note: I was scheduled to present at several conferences between 2019 and 2021, including international conferences in Prague and Glasgow, and a conference of the Scottish Medievalists organization at the University of Alabama. All, unfortunately, were canceled due to the covid pandemic.
- “Historiography of Disruption: *The Chronicon de Lanercost* and the Pressures of the Marches,” Conference on Older Scots Literature, at the University of Rochester, 9-10 th May 2016,
- “A Scottish Corpse in King Arthur’s Court: Exquisite Insiders in the Stanzaic *Morte Arthure*” New Chaucer Society Congress, July 2012.
- “Centering the Border: The *Chronicon de Lanercost* and British Library MS Cotton Claudius D.vii Reconsidered” International Congress on Medieval Studies, May 2012.
- Presenter: “Dangerous Witness: The Scottish Chronicler, the Captured Poet, and the Battle of Bannockburn,” International Congress on Medieval Studies, May 2009. (Note: This was an entirely rewritten version of a paper given previously, given to a particularly expert audience.)
- Presenter: “Coaching the Witness: The Scottish Chronicler, the Captured Poet, and the Battle of Bannockburn,” at the conference, *Beholding Violence*, Bowling Green State University, February, 2008.
- *Braveheart or Sacred Heart? William Wallace and Blind Harry’s Critique of Medieval Scottish Nationalism* “Not Ready for Prime Time” Presentation, Bethel University, March 1, 2007
- Organizer, “Theorizing the Borders: Literature, History, and Identity across the Anglo-Scottish Divide,” for the upcoming 41st Annual International Congress on Medieval Studies, May 2006.
- Organizer and chair, “Medieval Scottish Literature” at the 40th Annual International Congress on Medieval Studies, sponsored by the Medieval Scottish Studies Society, May 2005.
- Organizer and chair, “Borders and Contacts: Interdisciplinary Approaches to Medieval English Nationalism,” at the 39th Annual International Congress on Medieval Studies, sponsored by the Iowa Forum for Graduate Medievalists, May 2004.
- Organizer, “Interdisciplinary Approaches to Medieval European Syncretism,” at the 39th Annual International Congress on Medieval Studies, sponsored by the Iowa Forum for Graduate Medievalists, May 2004.
- “Creating Scottish Nationalism: English Translation of the Fourteenth-Century Declaration of Arbroath and the Ideals of Liberty,” presented at the 39th Annual International Congress on Medieval Studies, sponsored by the Medieval Scottish Studies Society, May 2004.
- “Writing History from the Border: The *Chronicon de Lanercost*, the Abject, and the Battle of Bannockburn,” presented at the 37th Annual International Congress on Medieval Studies, sponsored by the Medieval Scottish Studies Society, April 2002.
- “Chaucer’s *Seeland*,” presented at the University of Iowa Medieval Studies Graduate Colloquium, December 2001.
- “Performing and Ingesting Power: Lydgate’s *Solteltes* for the Coronation of Henry VI,” presented at the 36th Annual International Congress on Medieval Studies, general session, May 2001.

Community Presentations:

- “Fallen by Chance into Fellowship: Road-Tripping With Chaucer” (Guest lecture on the significance of Chaucer’s vision of Christian community in a time of pandemic and social injustice.). *Faith and the Humanities Series*, Colonial Church, Edina, MN. July 17, 2020.
- *Medieval Christian Mysticism* (Augustine of Hippo), with Carrie Peffley and Chris Armstrong, House of Hope Presbyterian Church, April 2, 2014.
- *Medieval Christian Mysticism* (The Middle English *Cloud of Unknowing*), with Carrie Peffley and Chris Armstrong, House of Hope Presbyterian Church, April 9, 2014.
- “Why Would a Protestant Evangelical Care about Medieval Christianity?” Prime Time in the Bethel University Library, November 14, 2013.
- “Happy Birthday Will Shakespeare: Sonnets, Songs, and Sweets” Bethel University Library, April 23, 2013
- “The Anglo-Scottish Borders and the Shaping of Identity: 1300-1600” Prime Time in the Bethel University Library. September 25, 2012.
- “Urinetown: Naughty or Nice?” Prime Time in the Bethel University Library, with Wayne Roosa and Meg Zauner, February 21, 2012.

Representative Courses Taught:

- *College Writing/Inquiry Seminar*: Once or twice yearly since 2015.
- *Chaucer and Writers of Arthurian Quests*: Every other year since 2005.
- *Ways of Reading: Literary Theory*: Every third year since 2005.
- *Literature Senior Seminar*: Occasionally since 2005.
- *Shakespeare: The Art of the Dramatist*: Yearly since 2005.
- *World Literature (Latin American Literature)*, once or twice yearly since 2005.
- *Survey of British Literature I*: Yearly since 2005.
- *Latin I and II*: Occasionally since 2010.
- *Western Humanities I-IV*: Team-taught four-semester general education course covering Literature, Music, Visual Art, and Philosophy from Classical antiquity to the present with a heavy emphasis on writing, yearly from 2007 to 2019.